



What if the world stopped to dance?

March 18, 2016 – Noon San Francisco, 3:00 pm NYC, 9:00 pm Cairo

San Francisco, CA – dance anywhere® is a simultaneous worldwide public art performance in which people from around the world, of all ages and artistic capacities will stop on Friday, March 18th, 2015 at Noon Pacific Time, 3pm NYC, 4pm Buenos Aires, 8pm Rome and Paris, 9pm Cairo, 10pm Moscow, 8am Auckland, and dance. Since 2005, participants of dance anywhere® have included professional dancers, plumbers, doctors, soccer players, teachers and politicians. Some dances are choreographed, some are improvised and some stretch the definition of what dance is. For more information go to [www.danceanywhere.org](http://www.danceanywhere.org) or email [info@danceanywhere.org](mailto:info@danceanywhere.org).

Every year we synchronize our calendars and watches and simultaneously spread dancing images into every corner of our community landscapes across the globe. Dancers, students, seniors, artists, businessmen and dreamers alike put aside their daily grind and unleash their moving creativity in museums, parks, sidewalks, office buildings, bedrooms, anywhere their dancing bodies will fit. Every year thousands of people from Istanbul, Buenos Aires, Estonia, and around the world participate!

This is a participatory, interactive, DIY public art project, we tell you when to dance - you choose where and with whom. The public is invited to participate as dancers will be joined by family members, friends, colleagues or strangers on the street. Wherever you are, at work, at the post office, on Muni or BART, walking in the park or just looking at the view, you are encouraged to stand up and dance. The magic happens because anyone, anywhere in the world can jump in and be a part of dance anywhere - a combination public art and community activism.

Now more than ever, it's important to put aside our differences and find common ground to share. Dance anywhere® creates inspiring experiences that celebrate our communities, and foster a culture of collaboration.

The creation of artist Beth Fein in 2005, dance anywhere® acknowledges dance practice (rehearsals, class, etc.) as an art form, and gives it significance as well as formal performances. As a dancer and visual artist, Fein has continued to develop this concept to not only blur the line between art practice and art, but to dissolve the line that often separates art and dance in our daily lives. The mission of dance anywhere® is to

- Build community by engaging people worldwide in a simultaneous, public art, performance
- Reconsider the definition of art, public space, and community
- Make art accessible to more people
- Inspire creativity
- Change perspectives through community art experiences

Check the website for additional details. [www.danceanywhere.org](http://www.danceanywhere.org).